

YA Literature and Fan-Created Work

Presented at the 2012 Young Adult Literature Symposium

Articles

When Harry Met Bella by Liz Burns and Carlie Webber
School Library Journal, August 2009

Testifying for Fan Fiction by Peter Damien
Book Riot
<http://bookriot.com/2012/10/15/testifying-for-fan-fiction/>

The Boy Who Lived Forever by Lev Grossman
TIME, July 7, 2011

All Shapes of Hunger, Teenagers and Fanfiction
by Rebecca C. Moore
VOYA, April 2005

Too Good to be True: 150 Years of Mary Sue
by Pat Pflieger
American Culture Association Conference
March 31, 1999, San Diego, CA
<http://www.merrycoz.org/papers/MARYSUE.HTM>

A Beginner's Guide to Fandom by Aja Romano
Daily Dot, August 7, 2012
<http://www.dailydot.com/culture/beginners-guide-fandom-fanworks/>

I'm Done Explaining Why Fanfic is Okay by Aja Romano
<http://bookshop.livejournal.com/1044495.html>

Fandom

Archive of Our Own <http://archiveofourown.org/>

DeviantArt <http://www.deviantart.com/>

Fanfiction.net <http://www.fanfiction.net/>

Fanlore <http://fanlore.org/>

Authors: Fans turned Pro

http://fanlore.org/wiki/Fans_Turned_Pro

Organization of Transformative Works
<http://transformativeworks.org/>

Our Panelists

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“Fan fiction is what literature might look like if it were reinvented from scratch after a nuclear apocalypse by a band of brilliant pop-culture junkies trapped in a sealed bunker. They don’t do it for money. That’s not what it’s about. The writers write it and put it up online just for the satisfaction. They’re fans, but they’re not silent, couchbound consumers of media. The culture talks to them, and they talk back to the culture in its own language.”

— “The Boy Who Lived Forever”, Lev Grossman

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Food for Thought

Consider all of these traditionally published titles that share the fanfiction impulse.

Adult titles

Penelopiad by Margaret Atwood (*Iliad*)
March by Geraldine Brooks (*Little Women*)
The Final Solution by Michael Chabon (*Sherlock Holmes*)
Foe by J.M. Coetzee (*Robinson Crusoe*)
The Hours by Michael Cunningham (*Mrs. Dalloway*)
Bridget Jones’s Diary by Helen Fielding (*Pride and Prejudice*)
Grendel by John Gardner (*Beowulf*)
Death Comes to Pemberly by P. D. James (*Pride and Prejudice*)
The Beekeeper’s Apprentice by Laurie King (*Sherlock Holmes*)
Wicked by Gregory Maguire (*The Wonderful Wizard of OZ*)
The Song of Achilles by Madeline Miller (*Iliad*)
Wide Sargasso Sea by Jean Rhys (*Jane Eyre*)
A Thousand Acres by Jane Smiley (*King Lear*)

Young Adult Titles

You by Charles Benoit (*Othello*)
Ironskin by Tina Connelly (*Jane Eyre/Beauty and the Beast*)
Enter Three Witches by Caroline Cooney (*Macbeth*)
Jekel Loves Hyde by Beth Fantaskey (*The Strange Case of Dr. Jekyll and Mr. Hyde*)
Confessions of a Triple Shot Betty by Jody Gehrman (*Much Ado About Nothing*)
Tighter by Adele Griffin (*The Turn of the Screw*)
Masque of the Red Death by Bethany Griffin (*Edgar Allen Poe*)
Ophelia by Lisa Klein (*Hamlet*)
Death Cloud by Andrew Lane (*Sherlock Holmes*)
Epic Fail by Claire LaZebnik (*Pride and Prejudice*)
Jane by April Lidner (*Jane Eyre*)
Wuthering High by Cara Lockwood (*Wuthering Heights*)
Hamlet by John Marsden (*Hamlet*)
This Dark Endeavor by Ken Opiel (*Frankenstein*)
For Darkness Shows the Stars by Diana Peterfreund (*Persuasion*)
Dodger by Terry Pratchett (*Charles Dickens*)
The Fool’s Girl by Celia Rees (*Twelfth Night*)
Saving Juliet by Suzanne Selfors (*Romeo and Juliet*)
Spinning Out by David Stahler (*Don Quixote*)

All handouts and a copy of the accompanying presentation will be posted at the YALSA Young Adult Literature Symposium site:
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And at No Flying No Tights
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