

# RESOURCES & ONLINE COMMUNITIES

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## LIBRARY REVIEWS & RESOURCES

ALSC Children's Graphic Novel Core Collection

- Created by the Quicklists Consulting Committee in 2011, the list will be updated annually
- <http://www.ala.org/alsc/compubs/booklists/grphcnvls>

Booklist: [www.ala.org/booklist/](http://www.ala.org/booklist/)

- Review journal of the American Library Association
- Published 22 times per year
- Recommendation only: all titles reviewed in Booklist are recommended for library purchase
- Print subscriptions available for \$147.00/year in both US & Canada, includes online access
- Every March Booklist does an entire issue on graphic novels

Booklist Online: <http://www.booklistonline.com>

- Online, subscription version of Booklist magazine
- Subscriptions:
  - School libraries, starts at \$350
  - Public libraries, starts at \$425
  - Academic libraries, starts at \$475

Good Comics for Kids: <http://blog.schoollibraryjournal.com/goodcomicsforkids>

- School Library Journal's comic book review blog, updated daily
- Has reviews, roundtable discussions, news articles, links, and more

Graphic Novel Reporter: <http://graphicnovelreporter.com>

- Website that has reviews, articles, interviews, recommended lists, etc.
- Reviews are broken down by level: kids, teens, adult fiction, adult nonfiction, reference
- Lengthy roundtables and feature articles highlight working with graphic novels at all levels of education
- Also has email newsletter that comes out every two weeks containing latest information:  
<http://graphicnovelreporter.com/content/subscribe-our-newsletter>

Library Journal: <http://lj.libraryjournal.com/>

- Review journal aimed at libraries
- Especially useful for building adult collections
- Print subscriptions start at \$157.99/year, \$199.99/year in Canada
- Website includes blogs, features, and news

Library Media Connection: <http://www.linworth.com/lmc/>

- Review and resource journal aimed at school libraries
- Staff includes educators and librarians
- Getting Graphic column by Michele Gorman an excellent resource
- Print subscriptions start at \$69.00/year

New York Times Bestseller List: <http://www.nytimes.com/pages/books/bestseller/>

- Three lists: Hardcover Graphic Books, Paperback Graphic Books, and Manga
- Indicates sales from a variety of sources, including bookstores, online stores, and more
- NOT divided by level or reviewed

School Library Journal: <http://www.schoollibraryjournal.com/>

- Review journal that is aimed at school libraries
- Also contains articles, news, and more
- Print subscriptions start at \$88.99/year, \$151.99 in Canada
- Website includes blogs, articles, and news

VOYA:Voice of Youth Advocates: <http://www.voya.com/>

- Review journal for librarians and teachers who work with teens (ages 12-18)
- Has reviews, articles, booklists, and more
- Print subscriptions start at \$57.00/year, \$62.00 in Canada
- Website includes articles, booklists, and information about magazine's contents

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## YALSA Great Graphic Novels for Teens Selection List

- Going strong since 2007, this selection list provides a top ten and longer recommended title list for teens annually
- <http://www.ala.org/yalsa/ggnt>

## FOR EDUCATORS

### Booklist Webinar: Let's Get Graphic: Kids' Comics in the Classroom and Libraries

<http://vimeo.com/11435951>

- Part of Booklist's ongoing series of free webinars, just one of many
- Tips from Eva Volin, Head of the Children's Department in Alameda, CA, on how to build a strong collection for young readers
- Features Francoise Mouly (TOON Books), Roger Rosen (Rosen Publishing), David Saylor (Scholastic), and Mark Siegel (First Second)

### Comics in the Classroom: <http://comicsintheclassroom.net/>

- Has lesson plans, news, reviews, web comic links, podcasts, and more

### Diamond Bookshelf: <http://www.diamondbookshelf.com>

- Monthly email available by free subscription
- Has articles, lesson plans, reviews, news, etc.
- Magazine version can be picked up at Diamond Booth #2453 at ALA Annual Conference

### The Graphic Classroom: <http://graphicclassroom.blogspot.com/>

- Review blog with extensive and easy to follow information on each title reviewed
- Staff is made up of teachers and librarians

### Teaching with Comics <http://www.flummery.com/teaching/>

- From Maryland's Comic Book Initiative, Maryland State Department
- Particularly strong in art templates and plans for creating comics either for creative writing or for writing comics reviews & critiques

### Teaching Comics <http://www.teachingcomics.org/>

- From the National Association of Comics Arts Educators
- Includes lesson plans, history of comics handouts, study guides, and formal comics creation exercises
- Focused on teaching teens up to adults

## ONLINE COMMUNITIES

### Graphic Novels for Libraries Listserv (GN4LIB)

<http://groups.yahoo.com/group/GN4LIB>

This email listserv is the place to be for anyone working with graphic novels, whether you are just beginning a collection or are trying to decide between the two latest popular titles. Participants include interested professionals, librarians, teachers, publishers, reviewers, columnists and library staff. Go here to get speedy and informed answers for "where does X title belong in my library?" to "What's the best shonen manga?" to "Help! I've got a challenge to defend!" Please note we've changed to Yahoo! for the group home.

### American Library Association Graphic Novel Member Initiative Group

<http://connect.ala.org/graphicnovels>

If you are a member of ALA (or any of its divisions, like the Association of Library Services to Children (ALSC) or the American Association of School Librarians (AASL), then you can become a part of this Initiative group. This is a new group intended to foster communication and brainstorming among librarians in diverse institutions working with graphic novels. We're doing everything from planning conference events (for both library conventions and comics conventions) to creating a resource for publishers on which librarians to contact in which areas for support and consultation. Many discussions are public, so you can see what the group is working on even if you are not a member of ALA.